



## Are You One of Them?

It may safely be said that fully sixty per cent of the nineteenth century labor under a mental and physical strain far beyond their endurance. Life's struggle becomes more intense as time advances—people require new blood when their vitality is exhausted—mothers need something to help them bear the trials of housekeeping—business men require sleep when they retire. All people need something to give them vim and strength and nerve. Nothing in this world will so admirably and quickly give these blessings to men and women as the NATIONAL CAPITAL BREWING COMPANY'S

### GOLDEN EAGLE AND MÜNCHNER BEER

the most perfect products of the Brewers' Art. In color and flavor they are unequalled, and the chemical analysis herewith submitted by Dr. W. M. Mew, Analytical Chemist, formerly the Chemist of the Smithsonian Institution, denotes a very high percentage of extractive matter (which makes these beers an excellent food product) besides a perfect system of brewing.

1410 12th Street, Washington, D. C., September 24, 1896.

Gentlemen:

I have the honor to give you, below, in tabulated form, a statement of the results of the analysis which I have made of two samples of Beer, the Golden Eagle and the Münchner brand, which you recently forwarded to me for that purpose. This statement covers all the data necessary to base an opinion of their quality upon, and it gives me pleasure to be a witness that I found both samples exceptionally pure and wholesome, for, in addition to the quantitative work, as stated in the tabulation, I made an exhaustive but fruitless search for foreign coloring and other matters in both samples.

An examination of the arborescent water used in the manufacture of the Beer shows it to be wholly free from organic matter and that it contains a very small amount (2 grains) of mineral matter per gallon. It is the purest water that I have so far found in this District.

Very truly yours, W. M. MEW, M. D., Analytical Chemist.

The National Capital Brewing Co.

#### STATEMENT OF BEER ANALYSIS.

Make.	Specific Gravity.	Carbonic Acid.	Alcohol.	Extract.	Gumma Dextrin.	Lactic Acid.	Acetic Acid.	Ash.
	per cent.	per cent.	per cent.	per cent.	per cent.	per cent.	per cent.	per cent.
Golden Eagle....	1.015	0.216	3.82	5.50	3.46	0.089	0.038	0.108
Münchner.....	1.015	0.221	4.52	5.61	4.21	0.108	0.078	0.221

Now, since beer is a necessity, why not USE THE BEST. Add a bottle or two of GOLDEN EAGLE or MÜNCHNER to your daily diet and you will be astonished at the result. Your orders will be promptly attended to.

#### NATIONAL CAPITAL BREWING COMPANY,

D St., bet. 13th and 14th Sts. S. E.

Telephone 222.

MORTON C. STOUT & CO.  
Merchant Tailors.

## From the Mills of Europe.

We have just received a shipment of superb Suitings. Every man of taste in town should at least inspect them.

Tweeds and Homespuns, Cassimeres and Cheviots—all the freshest of the fall effects are represented.

We propose to make up to order suits from these materials at from \$5 to \$10 less than usual prices.

A Suit to order of material that ordinarily costs \$25, \$30 and \$35, perfectly cut, perfectly tailored, and perfectly finished for

**\$15** For a Suit to order from materials that everywhere else commands \$22 and \$20 the suit. Correctly cut, perfectly tailored and finished.

**Morton C. Stout & Co.,** Merchant Tailors, 1201 F Street

### Snap 'em up!

They can't last long at these prices.

#### Suits for Men.

Men's Black and Blue Cheviot Suits, never sold for less than \$10.....  
Men's Cassimeres Suits, never sold for less than \$10.....  
Men's Fine Clay Worsted Suits, never sold for less than \$15.....

#### Men's Pantaloons.

Men's neat hair line striped Pantaloons.....\$1.00  
Men's nice Cassimeres Pantaloons, winter weight.....\$1.37  
Men's fine Cassimeres Pantaloons.....\$1.90  
Men's fine Worsted Pantaloons.....\$2.40

**H. Friedlander & Bro.,** Cor. Ninth and E Streets.

Large 3-string Carpet Brooms.....10c  
French Milled Candles.....7c  
Arling's Package Coffee.....18c  
**JOHNSTONS, 729 7th St**

**Dress Suits** Garner & Co.  
FOR HIRE, Cor 7th and H Sts. N.W.

## MODERN WIZARD'S WORK

Nature Closely Imitated in All Her Creations.

Uneducated Man Whose Cunning Fingers Make Many Wonderful Things.

One of the most remarkable men in Washington, if not, indeed, in the United States, is John W. Hendley, who years ago earned by his mysterious skill the sobriquet of "Wizard of the National Museum." In his institution he was employed. His works of art have astonished and astounded scientists who were directed to his "den," or workshop, in the upper story of the Fish Commission building, corner of Sixth and B streets southwest. Men, filled with theories, have visited the wizard while he was at work, and marveled at his practicality.

John W. Hendley is an uneducated man, so far as book learning goes. He is an inspired genius. Like Shakespeare, his works of art bubble up from some interior fount of knowledge which is inexhaustible and wonderful. Prof. Hendley was born in Northumberland county, Va., December 30, 1827, and was, at the time of his death, sixty-eight years of age. He came to Washington in 1846, when he was about one year old. In 1846 he shipped on the man-of-war Ohio, and took a trip around the world, besides being present at the bombardment of Vera Cruz.

WIZARD HENDLEY'S SPECIALTY.

Wizard Hendley's specialty in his mystic art is the reproduction of the natural world in a composition of his own origination. His penches are true to nature in shape,



John W. Hendley.

size, tint, and color. His imitation peaches are even covered with the fuzzy substance which is peculiar to the natural fruit.

Place one of his artificial peaches, bananas, lemons or oranges beside the genuine article, and it would be difficult for a fruit-grower to pick out the false from the real. Wizard Hendley makes clusters of Malaga grapes which would deceive even a son of sunny Italy. Where that fruit grows is great question.

By direction of Prof. Baird and Goode, the wizard reproduced in his composition copies of black bass, striped bass, and Spanish mackerel. These were mounted on ebony panels and exhibited for a while in the great museums here. They were admired by all who saw them, owing to their natural appearance. Finally the officers of a wealthy piscatorial organization in New York fell in love with the pieces, and after first looking at the models as a subject for one of his lectures, he presented the imitation bass and mackerel to the New York association, and the panels now grace the walls of their handsome clubhouse.

Several months ago Prof. Hendley made for one of the Cabinet officers six oysters on the half shell and one-half of a lemon, also a plate of fruit. The oysters were placed on an ornamental dish. They were so like the originals, and the shells were true to nature, as was the half-lemon. When the Cabinet officer gives a dinner party, he always has his dish of oysters in a prominent place on the table, and takes great delight in fooling his guests with the bogus halibuts.

FOOLED HIS GUESTS.

The plate of oysters is also passed around and many a hearty laugh has been provoked when the visitors picked up a peach, pear, apple, orange or bunch of grapes and blushing discovered the deception.

Some of his most marvelous works after imitative nature were a watermelon split in two, a loaf of bread with the slice cut off, cantaloupes, a slice of beefsteak, and a side of mutton which would make a hungry dog's mouth water.

Col. Robert G. Ingersoll heard of the wizard's wonderful work and called to see the mysterious man and his productions. After inspecting them, the great infidel asked:

"Where did you learn to do this wonderful work?"

"I don't know," replied Hendley. "I never learned, and I don't follow any chemical or scientific formula. It must be an inspiration from above."

The wizard then explained that when he was confronted by some difficult task he would go to a place of solitude and lapse into a dreamy state. Then, as if in a dream, the secret would be revealed to him, and he would go to his den and make a perfect copy of the pattern sent him, be it vegetable, fruit, mineral or living creature.

Hendley has a figure of Geronimo, the Indian chief, which he made from studying two photographs, one giving a profile and the other a front view. The denizen of the plains. Those who have seen the chief pronounce the cast to be a perfect likeness of him. All of the fishermen, life-size, and life-like, illustrating the American fisheries on the northern and southern seacoasts, were made by the wizard.

They comprise the most interesting feature of the United States exhibit at the Paris Exposition, and several days ago a similar exhibit was awarded a golden trophy by the judges at the Atlanta Exposition.

The colored boy angler, red in hand, as he dozes over a catch of several shiny catfish, which is on exhibition at the National Museum, was executed by Mr. Hendley as were several other interesting exhibits in that institution.

CART OF A HOUSEFLY.

One of his greatest feats was accomplished several days ago, when he made a insect cast of an ordinary house fly. The insect was first disinfected, and then its frail limbs and wings were suffered by causing his feet to adhere to a thin coating of mud on a piece of window-glass.

The next step was to spray the fly with water. Then it was covered with a thin coating of plaster of paris. Another and another coating was applied, until a thick mold was formed. After it had hardened sufficiently, the cast was placed in an oven and the fly burned to a crisp.

Two small holes had been made in the mold, and into one of these quicksilver was poured. This liquid cleaned out the mold, carrying away the charred remains of the insect and leaving the interior clear.

The mold was then immersed into a solution of four different salts which would melt in hot water. The mold was next broken open, and there was the delicate house fly complete. After being removed from the plaster the cast was painted, and the result was a lifelike production of the delicate insect.

Another remarkable production of Wizard Hendley was an ear, which was attached to the head of a Chicago man, who had his natural organ bitten off by his brother during a fight between the two. The ear was natural, and it defied the closest scrutiny. For this piece of work Mr. Hendley received \$500. Afterward he received several orders for flexible ears and noses.

HIS ANATOMICAL WORK.

He is now engaged on anatomical work, and has made a truly wonderful production of a young man's right arm, which he painted in this city named F. L. Han. On January 10, 1895, Han had his right hand horribly disfigured. While dumping a coal fire from the grate of a stove in the rear of T. W. Whitcomb's livery stable, between Thirteenth and Fourteenth streets northwest, a red-hot coal of fire dropped into his hand. The heat and fiery mass clutched tightly. When he was restored to consciousness the fire had burned nearly through the palm, while one hand had been almost entirely destroyed. The other fingers were bent and contracted, making the unfortunate young man a cripple for life. Wizard Hendley has made a faithful reproduction of the badly deformed member, even to the delicate blue veins on the wrist and the color of the flesh. Physicians who have seen Han's hand pronounce Hendley's cast a marvel of science and skill.

He also has a cast of a colored woman's foot and ankle, showing a terrible ulceration, and other realistic imitations of human members.

The agony caused Han to faint, with the pain caused a muscular contraction and the fingers were clenched about the coal. Specimens of his handiwork can be found in the houses of great men here and elsewhere. The wizard was a protégé of Hon. John Sherman and James G. Blaine.

Recently an English nobleman who had read of Hendley's remarkable talent and work in Harper's Magazine called upon him. After inspecting the artificial wonders in his den the Englishman requested the wizard to accompany him back to England.

"Over there," he said, "you would be considered a great man. Here your magical abilities will remain unappreciated."

Mr. Hendley politely declined the offer, remarking that his native country was good enough for him.

The wizard is living in a humble abode at No. 712 1/2 Seventh street southwest. He is out of employment, and is casting about for some moneyed man to take him in hand and give his talents full scope.

SURVIVAL OF MOLIERE.

More to the French Than Shakespeare to Us.

There is no analogy to be drawn between the attitude of the English-speaking people toward their Shakespeare and the mood in which the French approach their Moliere, writes Franklin Fyles in the November Chautauque. The French are willing to take the author for himself. They will accept his works, even demand them, when no extraneous charms have been added. The present position of Shakespeare in our theaters is very different. The Shakespearean drama attracts few auditors. Competent actors and adequate mounting are not enough to popularize Shakespeare. He must be made superbly spectacular, the actors must be the best alive, and even then the result, which is the test of popularity, may not be forthcoming. After several years during which New York had been almost destitute of Shakespeare, the city was last spring suddenly visited by three theatrical companies, each purporting to be the true Shakespeare.

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